THE ZEITGEIST-LOCATED ARTISTIC PERSONALITY

Bogdan C.S. Pîrvu, MD, PhD, Mavromati Emergency Hospital, Botoşani, România

With constant references to Cloninger, Cosman and mainly Gray for the description of a model (AS) with anxiety-as-introverted-neuroticism and sociability-as-extraverted-neuroticism; with recurrent recourse to Rusu, Pamfil, Cosman and mainly Kant for the description of creativity-as-product; with many a reverence to Andreasen, Jamison and mainly Aristotle for the description of creativity-as-process – we will stipulate that the connection between psychopathology (PP) and big-C creativity (CC), a „melting pot" from which we have extracted personality traits (PT) and then the genetic code (DNA), intelligence (IQ) and a certain zeitgeist (ZG), is quite organic, namely that big-C creativity (CC) feeds on subclinical hypomania (SCHM), formative originality (FO) and subliminal psychopathology (SLPP). In a rather more condensed formulation, CC (AS + DNA + IQ + ZG) is in-formed by SCHM and encoded by FO and SLPP. By entabulation: CC (AS + DNA + IQ + ZG) → SCHM → FO + SLPP. Given this 10+ years sought-for definition, it is pretty obvious that college is not, to put it mildly, an out-standing top priority for the Artistic Personality. Zeitgeist (tightly overlapping mentorship and the cultural mu, to be sure) is highly likely to come first, instead.

Key-words: *psychopathology, personality, creativity, college-including zeitgeist, Artistic Personality*