THE POSTHUMAN POETRY AND THE NEW BODY IMAGINARY. ROMANIAN AND MOLDAVIAN FEMININE VOICES

Emanuela Ilie, Associate Professor, Universitatea „Alexandru Ioan Cuza" din Iași

Numerous researchers interested in the posthumanist and transhumanist poetry question or remain reserved about the preservation of the body imaginary in this particular type of recent literature. Taking into account some representative volumes, written by young female poets from Romania and The Republic of Moldova (from val chimic – *umilirea animalelor* and Krista Szöcs – C*u genunchii la gură* to Ana Donțu – *Cadrul 25* and Cătălina Bălan – C*utii*),we'll show the radical changes (not the disappearance!) of the body representation in a „technophile" lyric.

Key-words: *posthuman, poetry, feminine, body, new tech morphology*